Digital Scriptorium

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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 624

Description: ff. i + 21 + i - ca. 1600. Blind-tooled light brown leather over pasteboard made from waste paper. The covers are decorated with fillets making a double lozenge in a rectangular frame, decorated with impressions of a star-shaped tool. Traces of two leather ties. - Purchased from Laurence Witten on the Edwin J. Beinecke Fund, 1981.

Notes:-Manuscript on parchment of the Statutes of the Confraternity of Corpus Christi, Our Lady of Peace and St. Ildefons at Toledo, under the patronage of the King of Castile and the Archbishop of Toledo, renewed during the reign of Henry IV, King of Castile (1454-1474), with an addition dated 11 July 1461. The latest date in the earlier statutes is 24 January 1417.

Number of Parts: 1 - *Number of Images Available:* 27

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS624_47

Language: Spanish *Country:* Spain *Century:* 15th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms624.htm

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Record/3446557

Part 1:

Description: - parchment - 270 x 190 mm.

Country: Spain

Cardinal point:

Region: Spain (Toledo)

City:

Assigned Date: [between 1450 and 1525]

Searchable Date Range: 1450 - 1525

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written by one hand in bold Southern Gothica Textualis Formata with Spanish features; the addition on f. 17rb-va is by another hand in the same script.

Notes: In art. 2 red paragraph marks. In art. 3 fine 2-line flourished initials with marginal extensions, alternately in red with blue penwork and blue with red penwork. Large littera duplex of the same type and in the same colours on f. 6r. Art. 4 is not decorated. On f. 1v, full-page miniature depicting the King of Castile and four noble members of the Confraternity in adoration of the Resurrection. On f. 2r, full-page miniature showing the Archbishop of Toledo and five clerics in adoration of the Virgin, who hands the chasuble to St. Ildefons Archbishop of Toledo. Both miniatures are set in a courtyard and are framed at the outer and lower side with a border of large acanths in gold and colours. The slight smudge in the middle of the paintings is probably caused by the noble and clerical members swearing an oath of fidelity to the Confraternity and touching the appropriate page. Binding: ca. 1600. Blind-tooled light brown leather over pasteboard made from waste paper. The covers are decorated with fillets making a double lozenge in a rectangular frame, decorated with impressions of a star-shaped tool. Traces of two leather ties.

Number of Texts: 1

Text 1:

Title: Statutes of the Confraternity of Corpus Christi at Toledo.

Subjects: Illumination of books and manuscripts, Medieval.; Confraternities.; Manuscripts, Medieval--Connecticut--New Haven.; Spain--Religious life and customs.;

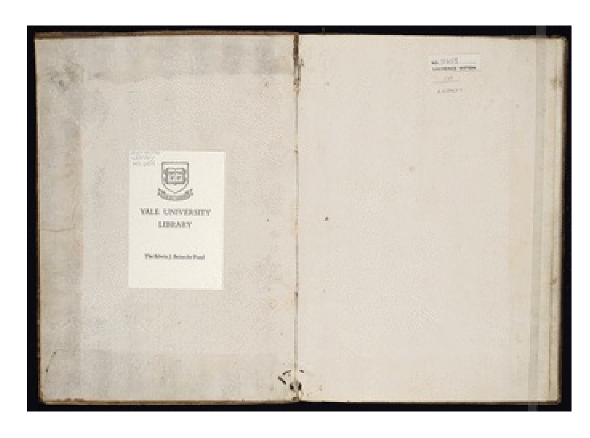
Language(s): Spanish



[Front cover]

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[Front pastedown - Front free endpaper]

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[Front free endpaper verso]-1r

View image

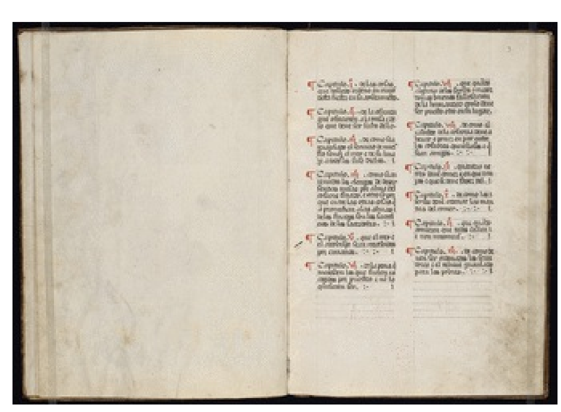
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1v-2r

View image

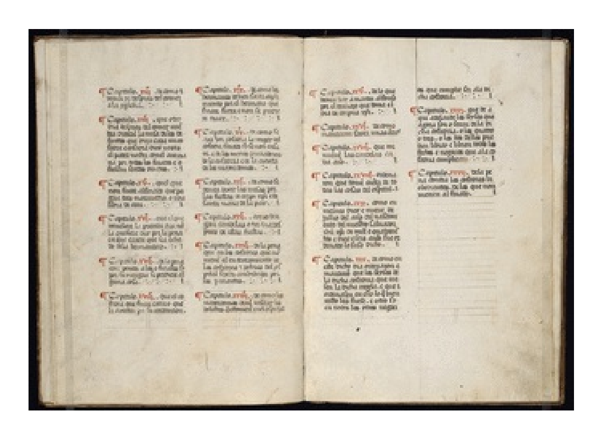
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2v-3r

View image

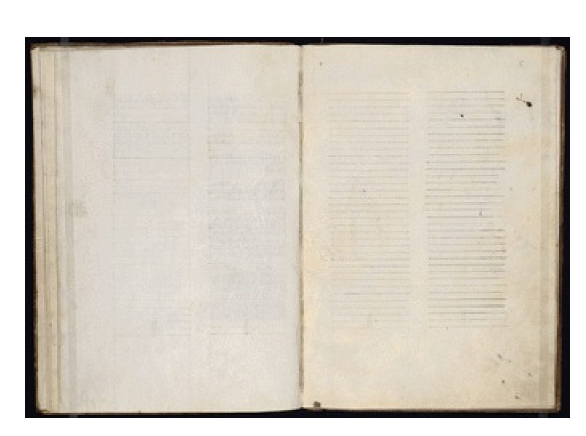
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3v-4r

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4v-5r

View image

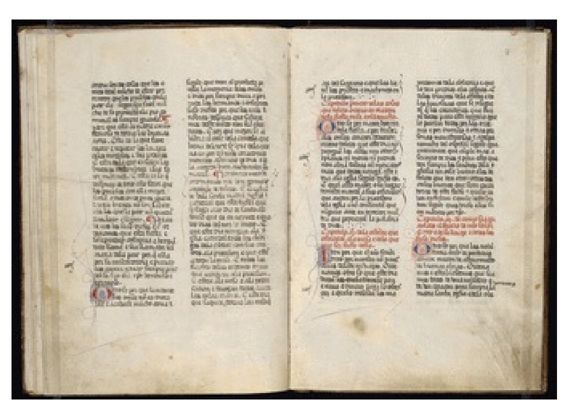
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5v-6r

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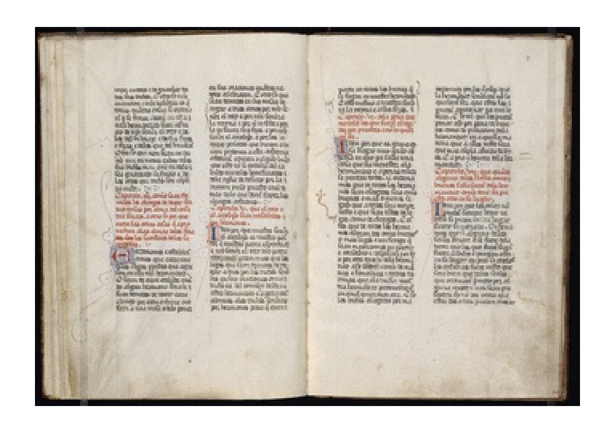
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6v-7r

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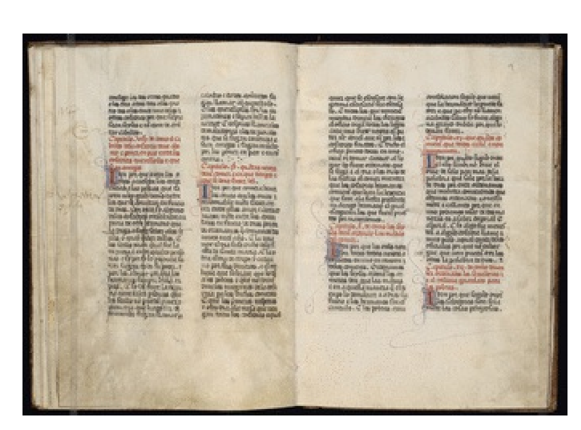
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7v-8r

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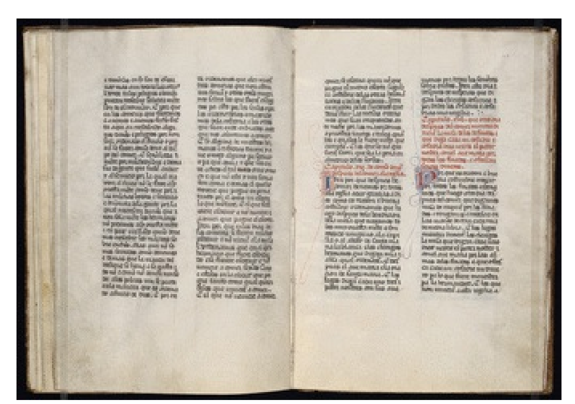
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8v-9r

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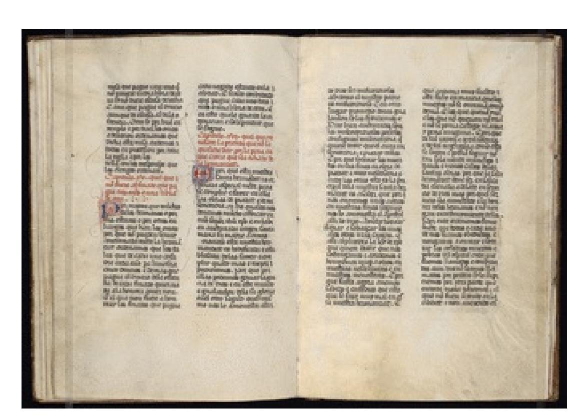
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9v-10r

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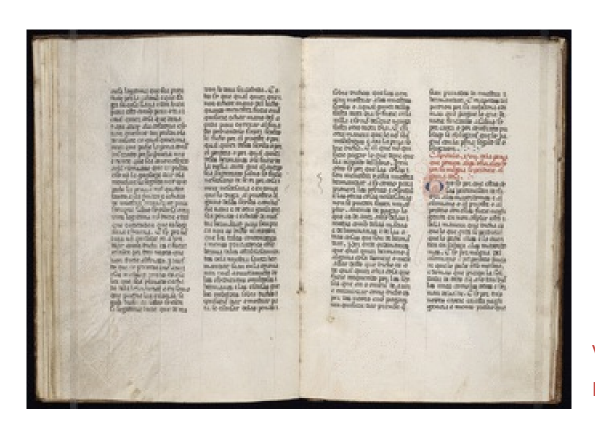
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10v-11r

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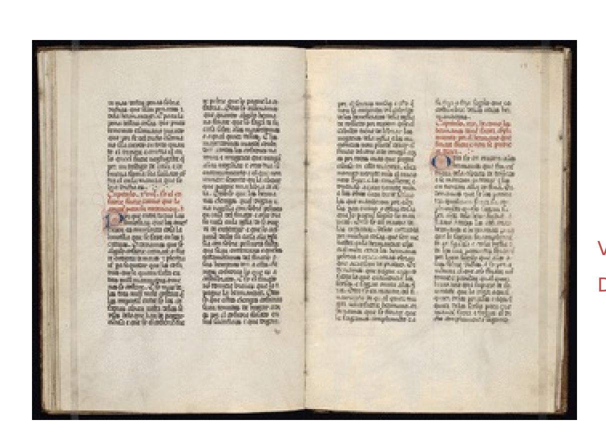
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11v-12r

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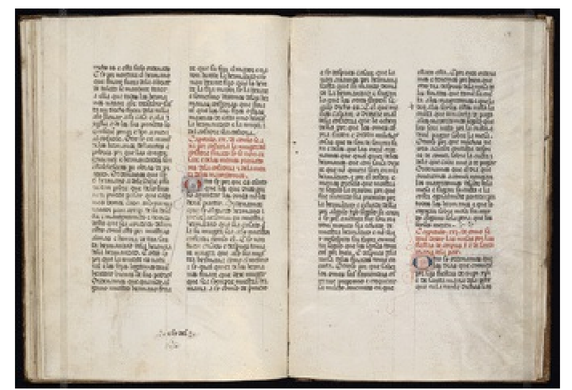
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12v-13r

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13v-14r

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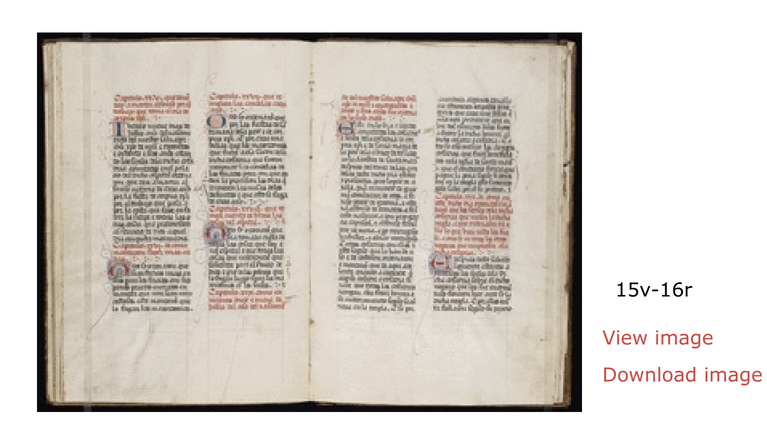
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14v-15r

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15v-16r

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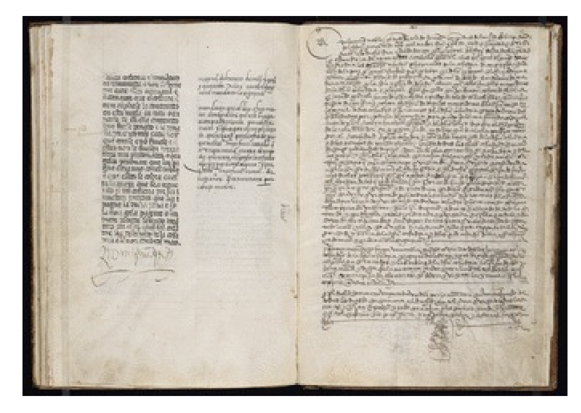
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16v-17r

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17v-18r

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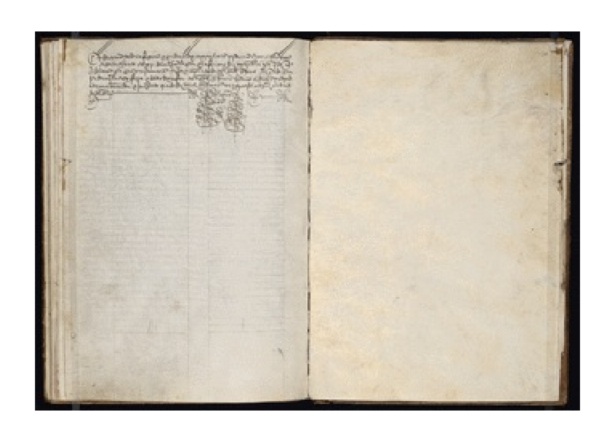
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18v-19r

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19v-20r

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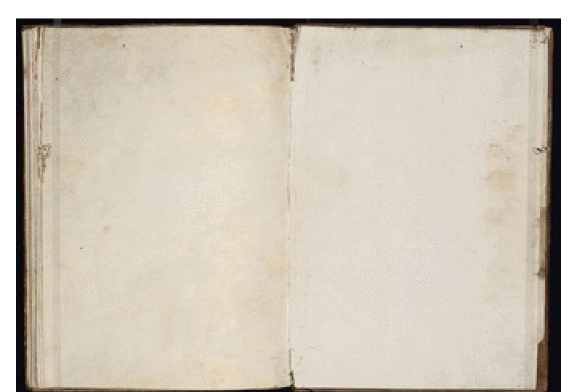
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20v-21r

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21v - [Back free endpaper]

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[Back free endpaper verso - Back pastedown]

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[Spine]

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[Back cover]

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